

CURRICULUM VITAE

Monica Cattarossi lives in Milan and works in the areas of chamber music and piano accompaniment as interpreter, chamber musician and teacher. She holds both the position of Piano Accompaniment Instructor at the “Conservatorio della Svizzera Italiana” University of Music in Lugano as well as the position of Chamber Music Instructor at the “Guido Cantelli” Conservatory in Novara. She collaborates with the “Pavia Cello Academy”, the “Accademia Walter Stauffer” in Cremona and the “Accademia Chigiana di Siena”.

Cattarossi has served as accompanist in masterclasses and advanced courses for artists such as: Julius Berger, Mario Brunello, Simonide Braconi, Bruno Cavallo, Ana Chumachenko, Guido Corti, Enrico Dindo, Enrico Fagone, Rocco Filippini, Thomas Friedli, Sergej Krylov, Peter-Lukas Graf, Gordon Hunt, Michail Kugel, Antonio Meneses, Alain Meunier, Antony Pay, Massimo Quarta, Dora Schwarzberg, Pavel Vernikov, as well as collaborating with them in concerts both as a duo partner and in other chamber music formations for prestigious music series and festivals. Her skills have been requested on the occasion of many instrumental competitions including: the “Romano Romanini” International Violin Competition in Brescia, “Alberto Curci” in Napoli, “Rassegna Amati” in Cremona, “Leopold Mozart” in Augsburg, Rassegna Nazionale Violinistica in Vittorio Veneto, “Benedetto Mazzacurati” cello competition in Torino. At the Markneukirchen Cello Competition, as well as those in Porec and Zagreb dedicated to Antonio Janigro, she was distinguished in two consecutive editions as best piano accompanist.

Cattarossi has also collaborated in numerous academies for advanced studies, including those in Pinerolo, at the Mozarteum in Salzburg and at the “Giuseppe Verdi” Conservatory in Milan. For ten years, she was the orchestral pianist with the Orchestra Sinfonica “Giuseppe Verdi” in Milan where she recorded Victor De Sabata’s “Le mille e una notte” for Universal in addition to playing under the baton of xx. She recorded the complete works of Astor Piazzolla with celebrated cellist Enrico Dindo and together with pianist Filippo Farinelli recorded the complete works of André Jolivet for two pianos with the Brilliant Classics label. She has given masterclasses in chamber music at Sapporo Music University, Seoul Baroque Chamber Orchestra and Music Academy in Gdansk.

Cattarossi received her diploma from the “Benedetto Marcello” Conservatory in Venice and then went on to study with Jacques Rouvier, Konstantin Bogino and Andrea Lucchesini. She established herself at international chamber music competitions including those in Pinerolo and Palmi. Cattarossi also holds a degree in Musical Philology (with highest honours) from the Faculty of Musicology in Cremona.